

Lake, which for some months has been the scene of as lively a carnival of competition as any city in the land of our size affords, now witnesses another change in the combatants. Messrs, Pelton & Smutzer, who have made a long and gallant fight for patronage at the Grand, sometimes winning, but oftener losing, have decided they have had enough, have sold out their lease to Mr. Sutton, and will retire from the Utah field altogether, devoting their energies to their Denver and Colorado entreprises. The new Bungalow amalgamation, which succeeded in winning the Willard Mack company away from the Grand, will start on what they expect to be a new lease of life for that house with the chequered career, while the Grand is to be turned over to the ranks of the ten, twenty, thirty promoters, with traveling companies, who will see what life there remains in the old line of melo drama. Still another stock company will blossom into life at the Shubert, where a gigantean endeavor will be made to divert a share of the patronage which has so long flowed in the direction of the Mack company. The new Shubert company will be headed by Mr. Swenson and Miss Palmer, who have already made a strong impression on the public. Manager Jensen of the Grand, who has so ably represented Pelton & Smutzer for a long time past, has not yet decided on his future course, but will stay with Mr. Sutton long enough to steer the new management straight in its operations.

LOUIS JAMES RETURNS NEXT decided they have had enough, have

LOUIS JAMES RETURNS NEXT WEEK.

The distinguished tragedian, Mr.
Louis James, who is always sure of a
welcome in Sait Lake, is devoting himself to two roles this year, Cardinai
Wolsey in Shakespeare's "Henry VIII,"
and Shylock in "The Merchant of Venice." The version of "Henry VIII,
which Mr. James is playing, was prepared by Mr. William Winter, the
famous critic, for Edwin Booth, and
we are promised the stage settings
and costumes will be on a standard
with the play. Mr. James' Shylock
is well known, and the stage of today
certainly affords few instances of men
who are his equal. Aphie James, long
associated with her husband, will have
the role of Queen Katherine in "Henry
VIII" and Portia in "The Merchant of
Venice."

The error screent opens Thursday poxt

Venice."

The engagement opens Thursday next and will run throughout the week, the opening bill being "Henry VIII," and the matince "The Merchant of Venice." Others in the large cast surrounding Mr. James are William Howell, Ida Werner, Otto Andrle, Paul Terhune, Richard Scott, Louise Clarke, Vera Walton, Hemstead Prince, Harrison Thompson, Kraft Walton, Henry Hempel and Robert Edwards.

EDWIN STEVENS COMING AGAIN.

A bill of exceptional merit is promised by the Orpheum management for next week. The program, has the unusual feature of joint headliners—Edwin Stevens, aided by Miss Tina Marshall, in "An Evening with Dickens," and the DeHaven sextette. The other acts are also said to be of superior quality.

Edwin Stevens and Miss Marshall were at the Orpheum last winter, and their Dickens entertainment proved to be one of literary and artistic treats of the theatrical season. Their contribution is as interesting to the general public as to Dickens students.

The DeHaven sextette is a famous organization, which for more than a year gave its singing and dancing act around New York with great success. Howard's musical ponies and comedy dogs is a noyel animal act, with four Shetland ponies, a dozen terriers and other members of the dog family. EDWIN STEVENS COMING AGAIN.

dogs is a novel animal act, with four Shetland ponies, a dozen terriers and other members of the dog family. Frank Tinney is a burnt cork comedian who is also master of the piano. The Zanettos are pseudo Japs who have a clever juggling act with an effective Oriental stage setting. James Donovan and Rena Arnold have a hodge-podge of nonsense, entitled "Doing Well, Thank You."

Milt Wood has a unique dancing act, with the old-fashioned regulation steps, and follows them with many new ones. Special music by the orchestra under Willard Weihe's direction and new motlon pictures complete the bill,

"A GIRL AT THE HELM."

"A GIRL AT THE HELM."

At the Colonial theater next week, with the usual matinees Wednesday and Saturday, Harry H. Frazee will offer the new musical comedy, "A Girl at the Helm," which, in elaborateness of costuming and cleverness of lines, is said to set a new pace for future productions.

The beak and tyrics were written by



LOUIS JAMES,

As Cardinal Wolsey in "Henry VIII", at the Salt Lake Theater Thursday Night Next.

ford, who is said to have a way of his own very popular with theater-goers. The other principals, of which there are eight, are in keeping with the rest of the points of the production. There are lyrics and duets in the Hubbel score that make as big an appeal to the listeners as some of the favorite numbers in the light opera of two decades past. "In Walks Bill" is a decided hit "The Man I Marry Must be a Man" is another of the pleasing numbers, and "You're All the World to Me" is one of the prettiest little songs of the piece. Other players prominent in the cast are Marguerite DeVon, who will be remembered here as being the "girl" in the "A Girl Question," who this season plays the opposite "girl" to Billy Clifford.

THE NEW SHUBERT STOCK CO.

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The Shubert theater now has a stock company of its own, headed by Alfred Swenson and Miss Lorle Palmer, who made a decided hit with the Salt Lake public in "The Vagabond King" during the past week. The company has been considerably strengthened and further additions are to be made. The offering for the coming week is the remarkable old play, "The Bells," the name of which is so associated with memories of the late Henry Irving. In this production Mr. Swenson will play the part of Mathias, one of the most wonderful of character roles, and different from anything in which he has been seen in Salt Lake.

character roles, and different from anything in which he has been seen in Salt Lake.

The play of "The Bells" has not been seen in Salt Lake for many years. It narrates the grim story of a Polish Jew, Mathias, who murders a pedler for his money, and who is induced to make a confession under the hands of a mesmerist. His confession is acted out on the stage and it gives some telling opportunities for fine acting on the part of the central figure.

Miss Lorle Palmer will play the role of Annette and Miss Frances Hooper that of Lois, both pleasing parts. New scenery 's being arranged and every effort will be made to give a creditable production.

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The book and lyrics were written by Robert B. Smith and the music by Raymond Hubbel, who is also responsible for "A Knight for a Day," "Fantana" and "The Midnight Sons."

The principals in "A Girl at the Helm" are headed by clever Billie Clif-

Commencing this evening, the Willard Mack-Maude Leone Stock company opens a season's engagement at the Bungalow, which is now in the hands of the Bungalow Theater company, incorporated, a party of gentlemen who are well known for their integrity and honest dealings. They have signed contracts with Mr. Mack to frunish the best he can obtain in stock material for their theater, and knowing this gentleman's reputation of producing nothing but the best, it would look as if the Bungalow was again due for a big season. The opening play of "Polly Primrose," while unknown here, has been a big stock favorite in the east for three years past. It was originally written for Julka Marlowe and afterwards fell to the lot of Adelaide Thurston. Miss Leone has a fine chance for some very clever work. The matinees will be held upon Wednesdays and Saturdays, and the old scale of prices will prevail.

THE MISSION THEATER.

Te clever list of attractions which the Mission is presenting this week will continue up to Tuesday night, the usual change occuring Wednesday aft-ernoon. A big crush is looked for at both the afternoon and evening per-formances.

THEATER GOSSIP

Sarah Bernhardt has written a fouract play in which there are 40 speak-ing parts.

Margaret Anglin may have a new play by an English dramatist, Fred-erick Fenn.



TEN "CUTE LITTLE MECHANICS" WITH "A GIRL AT THE HELM,"

At the Colonial Theater Next Week.

cently was married to James Durkin, an actor.

Grace George, who quit starring for the time being for the sake of playing Lady Teazle in the New theater pro-duction of "The School for Scandai," appears to have scored hard in the part.

Barrie, the Scotch dramatist, is very anxious to have Maude Adams appear in one of his plays in London. Odd as it may seem, Barrie has never seen the actress, who has made his work famous in this country, in any of his plays.

Eleanor Robson has accepted a play written by a young Kansas college woman. The play is one of college life, and is entitled "The Flirtation Frat." Miss Robson will probably appear in the play at the end of her present tour in "The Dawn of a Tomorrow."

William Faversham is a great be-liever in the stock company idea. All the people who made a success with him last season in "The World and His Wife," are with him this year in "Herod." Mr. Faversham's intention is to maintain a permanent stock com-pany for repertoire purposes.

J. M. Barrie has made Maude Adams and Ethel Barrymore each a Christ-mas present of a one-act play. And there are no royalty strings attached to them either. Charles Frohman has made arrangements looking toward the

production of the piece given to Miss Barrymore at the Actors' Fund Benefit performance in May.

Maxine Elliott, crowded out of the Maxine Elliott theater by the success of her brother-in-law, Forbes Robertson, in "The Passing of the Third Floor Back," will make her New York production of "Diana of Tod's" at Daly's theater.

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One day when the stage manager was not listening. Nazimova declared that her ideal of acting is "not to make my audience laugh or cry; many actresses can do that. I want to make them feel when they go away from the theater that I have made them think."

Frank Daniels is the happiest man in New York. The sudden shifting of attractions in the Shubert New York theaters, made necessary on account of the large number of plays that are entitled to a Broadway verdict, included Mr. Daniels and his "The Belle of Brittany" among those slated for an early railroad journey. It now develops that Mr. Daniels will not remove from Daly's, at least for some months to come. His piece is one of the enjoyable hits of the New York season.



EDWIN STEVENS.

Who Will Appear With Miss Tina Mar shall All Week at the Orpheum in "An Evening With Dickens.

Shubert Houses on the Coast Growing Fewer

HE recent organization of a permanent stock company to fill the odd time at the Shubert in this city, and the fact that the thert attractions promised for the that the there attractions promised for the that the there is a causing much comfar between, is causing much comfar between, is causing much comfar between the control of the comfar between the control of the control of the comfar between the control of the control o this city, and the fact that the Shubert attractions promised for the west have, up to this date, been few and far between, is causing much comment in theatrical circles, and there is a growing feeling that unless the Shuberts can keep the west bound trail livelier with their attractions than has

livelier with their attractions than has been the case in the past, the promised new theater for Salt Lake may remain where it is at present, on paper.

Recent coast papers at hand indicate that the dark nights of the Shuberts are not confined to this city alone. A California paper says:

In addition to abandoning the Valencia theater, San Francisco, it is reported that the Shuberts will get out of Los Angeles and such one night stands in California as they have arranged to supply with attractions.

The Spokesman Review of Spokane has this:

It would seem that the Shuberts are not having the easiest time in the world with their newly acquired theaters on the coast. Not long ago the manager of the Shubert house in

Portland failed to turn out in pay-Portland failed to turn out in paying numbers to see "The Bachelor" and "Mr. Hopkinson," two of the most recent Shubert offerings on the coast, Manager Russell's ultimatum following. On the other hand, the anti-syndicate attractions have drawn well in other coast theaters, the Alhambra in Seattle and the California houses having been profitable ventures.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

ONLY \$20.00 To Denver and Return.

January 2nd 3rd, 6th, 7th and 8th. Via Oregon Store Line and Union Pa-cific for Colorado Apple Show and American National Live Stock Asso-ciation Convention. Limit January 31st. City Ticket Office 201 Main St.



HARRY LAUDER.

Who Appears in This City Next Wedn esday Evening,



MISS LORLE PALMER, Leading Lady of the Newly Organized Shubert Stock Co.

Salt Lake Theatre

Geo. D. Pyper Manager.

JANUARY 6, 7, 8. MATINEE SATURDAY

ANNUAL ENGAGEMENT

LOUIS JAMES Assisted by

APHIE JAMES

ADVANCED VAUDEVILLE

THE ZANETTOSS

Novelty Entertainers

DONOVAN & ARNOLD

MILT WOOD

The Dancer With the Chair

ORPHEUM MOTION PICTURES

In Their Original Nonsense, ING WELL THANK YOU

Matinee daily at 2:15 o'clock.

AND AN ELABORATE COMPANY.

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Friday Evening and Saturday Matinee—"THE MERCHANT OF VENICE"
Complete Scenic Effects.
Prices: Evening, 25c to \$1.50. Matinee 25c to \$1.00.

Both Phones 3569 THEATRE

ALL NEXT WEEK.

Every Evening at 8:15.

THE DEHAVEN SEXTET With SYDNEY C. GIBSON

EDWIN STEVENS

Aided by MISS TINA MARSHALL in "AN EVENING WITH DICK-ENS"

HOWARD'S MUSICAL SHET-

LANDS

FRANK TINNEY

And He Did'

Matinee Prices, 15c, 25c, 50c.

ORPHEUM ORCHESTRA Night Prices, 25c, 50c, 75c,

Jas. B.—

COLONIAL THEATRE



HERE, BARGAIN SHOW THESE PRICES. The La Salle Theater's Latest Success

A GIRL AT THE HELM

La Salle Theater Beauty Chorus.

PRETTY LITTLE DANCING

MOTOR BOAT RACE, MALE SEXTETTE. Usual Prices. Matinees Wednesday, Saturday.

BILLY CLIFFORD and Bevy of 50 Helpers NEXT ATTRACTION—"THE VIRGINIAN."

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> Alfred Swenson and Miss Lorlie Palmer IN HENRY IRVINGS GREATEST SUCCESS

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"OR THE MURDER OF THE POLISH JEW." PRICES-Evening 25c to \$1.00. Matinee 25c and 50c.